

Nº 237, TURNER'S BANJO BUDGET.

TO MY WIFE.

The
HONEYMOON
Waltz
SOLO
FOR THE **BANJO**

WITH
Second Banjo or Pianoforte Accompaniments.

BY
JOSEPH STEVENS.

Composer of the
"VIOLETTA GAVOTTE" "PARK REVIEW MARCH," &c.

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THE HONEY-MOON WALTZ.

TWO BANJOS

COMPOSED BY JOSEPH STEVENS.

Introduction.

PRIMO.

SECONDO.

p

Tempo di Valse.

No. 1.

p

3. B.

FINE.

mf

1. 2.

2. Intro.

f

7P. 7B.

3

2 P.B.....

1st: and last time

2nd: time.

CODA.

3 B.....

Finale.

5. Pos:

THE HONEY-MOON. VALSE.

BANJO & PIANO.

COMPOSED BY JOSEPH STEVENS.

INTRODUCTION.

BANJO.

PIANO.

The introduction consists of six measures. The Banjo part is in treble clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, including a triplet in the fourth measure. The Piano part is in grand staff (treble and bass clefs), 3/4 time, with a key signature of one flat. It also begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

This block contains the continuation of the introduction, measures 7 through 12. The Banjo part continues with its melodic line, and the Piano part maintains its accompaniment. The key signature remains one flat, and the time signature is 3/4.

The main body of the piece begins with the instruction "Tempo di Valse." in the center of the staff. The Banjo part continues with its melodic line, and the Piano part continues with its accompaniment. The key signature remains one flat, and the time signature is 3/4.

1.

3.B.

FINE. *mf*

1. 2.

Intro:

f

No. 2.

3/4

7.P. 7.B.

3

2. P. B.

f

3/4

1st: and last time. 2nd: time.

3/4

Intro:

ff

CODA.

3/4

4

p

p

mf

1. 2.

Play from ff to fz then Finale.

Finale.

ff

fz

ff

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